

1. Altsaxophon in Es

"Ein Lied für Wipperfürth"

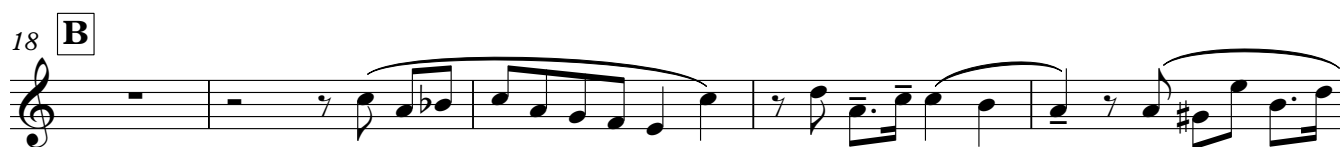
FÜR IMMER

Komposition: Andreas Schnermann

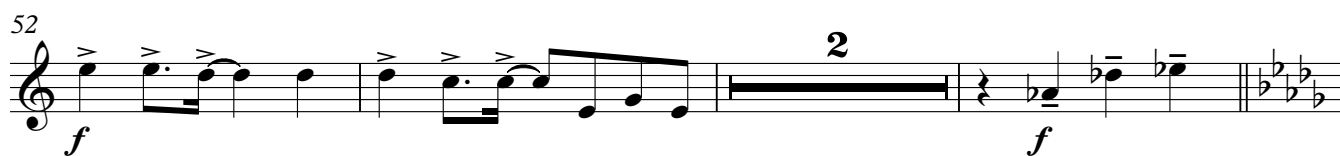
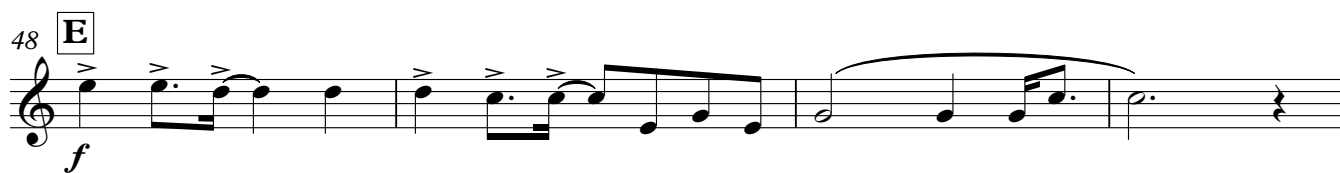
Arrangement: Ralf Hesse

Andante ♩ = 82

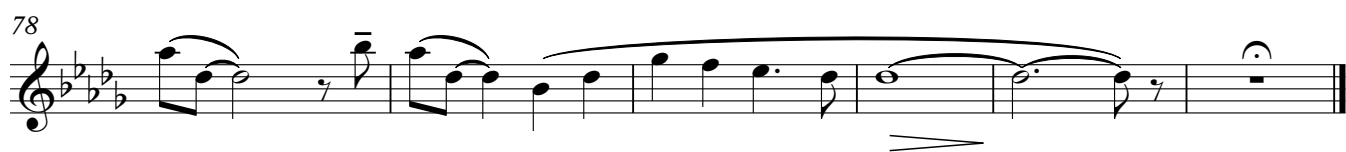
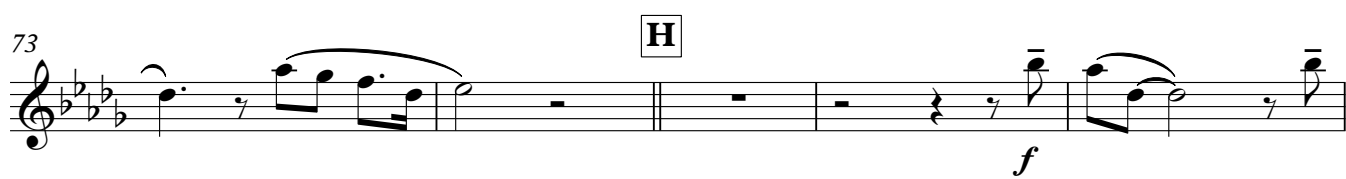
poco rall. ♩ = 72



FÜR IMMER
1. Altsaxophon in Es



FÜR IMMER
1. Altsaxophon in Es



1.Flöte

"Ein Lied für Wipperfürth"

FÜR IMMER

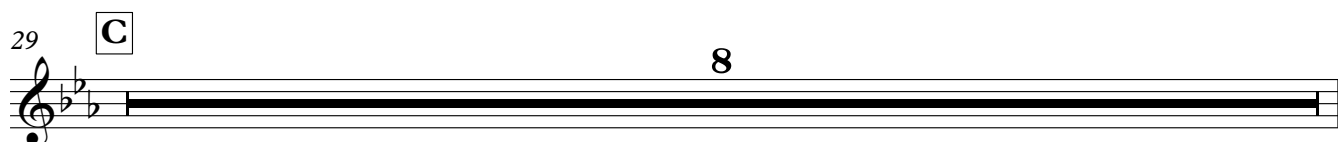
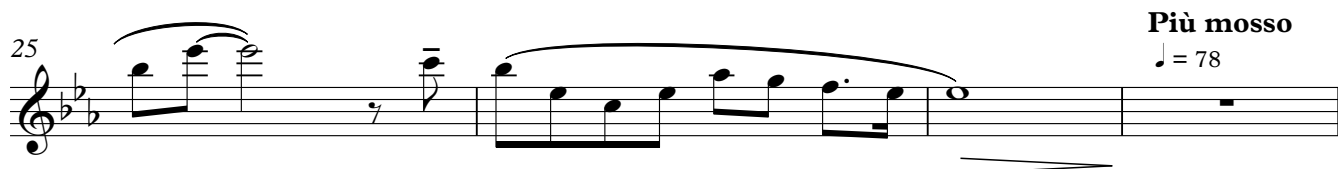
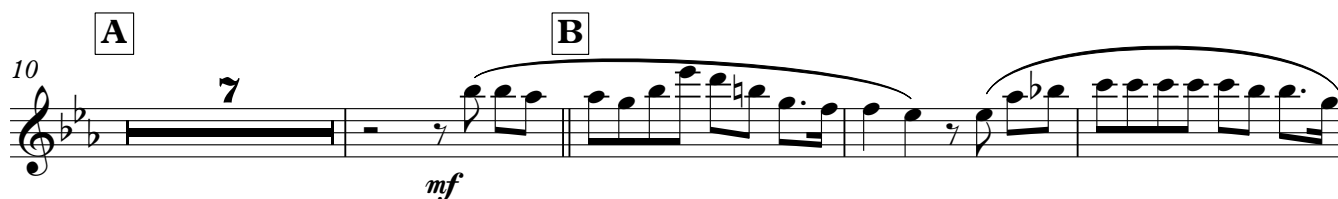
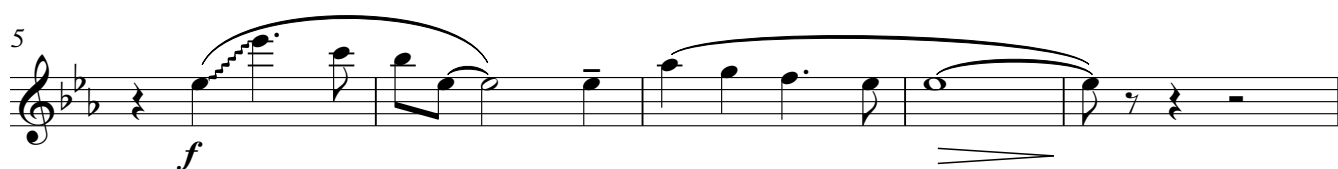
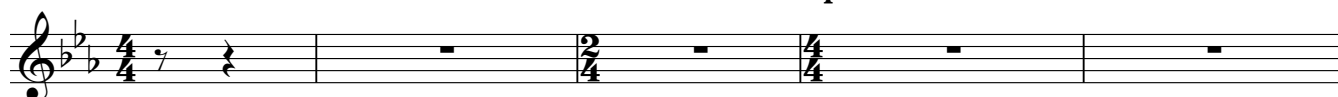
Komposition: Andreas Schnermann

Arrangement: Ralf Hesse

Andante ♩ = 82

poco rall..

♩ = 72



FÜR IMMER

1.Flöte

37 **D** *mf* *f*

43 *f*

48 **E** *f*

53

57 **F** 3 *f*

65 **G** 4 *f*

74 **H** 2 *f*

79 2 *mf*

1.Flügelhorn

"Ein Lied für Wipperfürth"

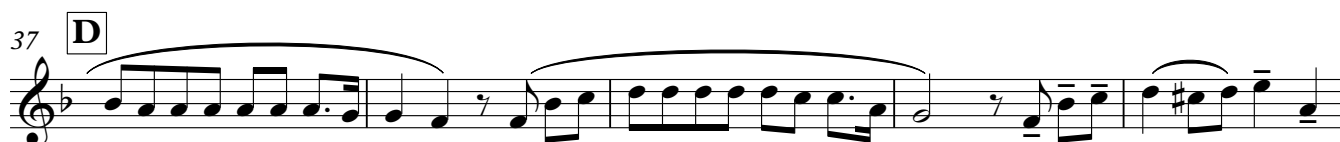
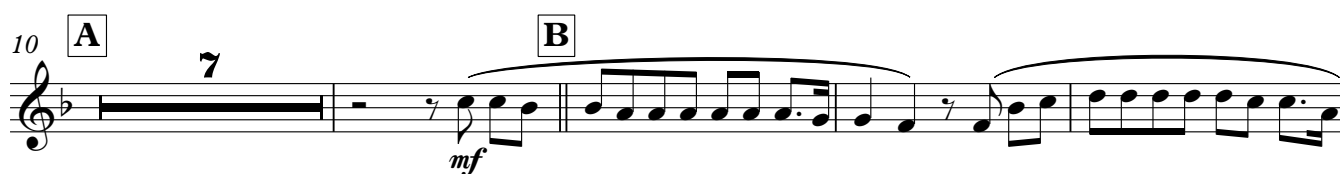
FÜR IMMER

Komposition: Andreas Schnermann

Arrangement: Ralf Hesse

Andante ♩ = 82

poco rall. ♩ = 72



1. Klarinette in B

"Ein Lied für Wipperfürth"

FÜR IMMER

Komposition: Andreas Schnermann

Arrangement: Ralf Hesse

Andante ♩ = 82 **poco rall..** ♩ = 72

9 **A** *mf*

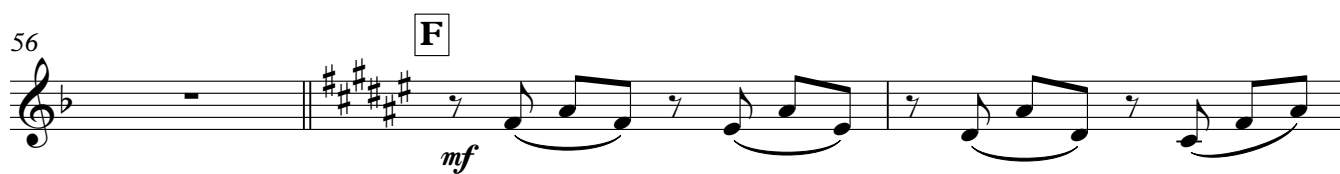
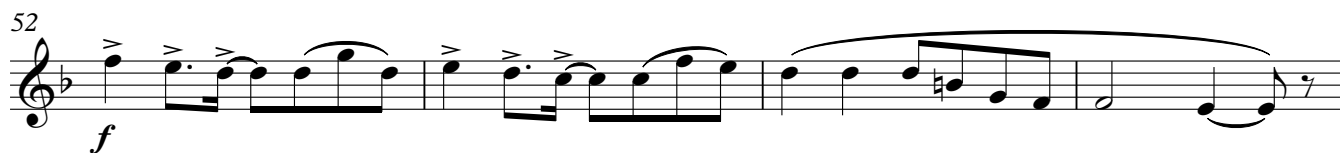
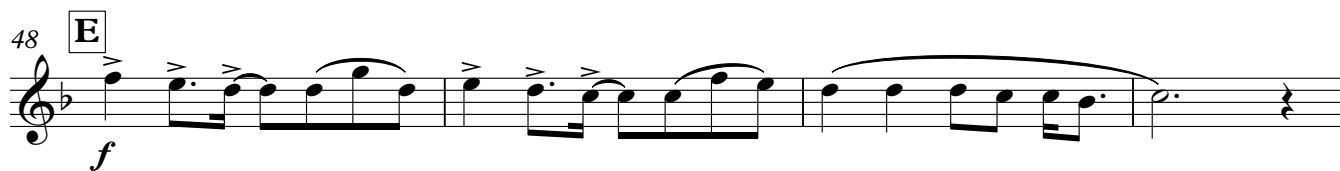
13 *mf*

18 **B** *f*

22

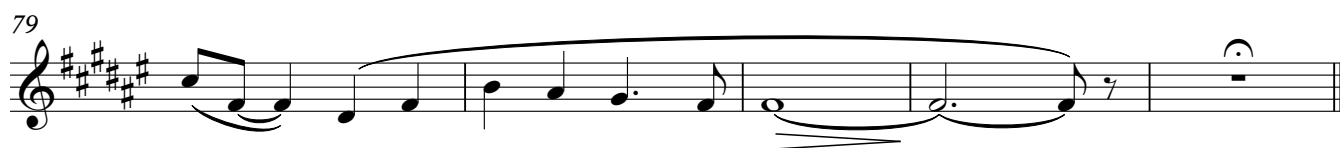
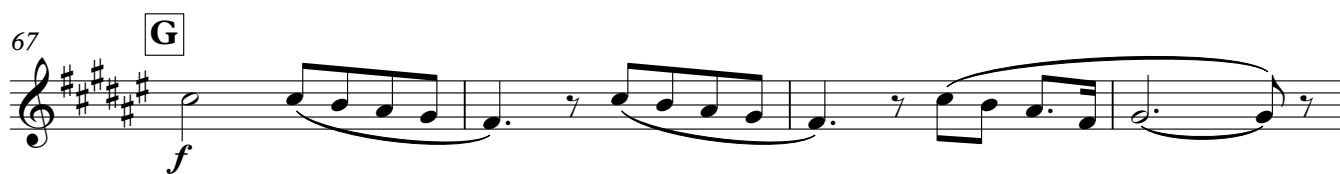
Più mosso ♩ = 78 **C** 8

FÜR IMMER
1. Klarinette in B



FÜR IMMER
1.Klarinette in B

3



1. Posaune

"Ein Lied für Wipperfürth"

FÜR IMMER

Komposition: Andreas Schnermann
Arrangement: Ralf Hesse

Andante ♩ = 82

poco rall. ♩ = 72

f *f* *mp* *mf*

7

A

7

mf *mp*

B

18

mf

4

mf

Più mosso ♩ = 78

C

8

mp

D

37

mp

mp

42

mp

51

f

mf

57 **F**

The musical notation for measure 57 is written on a single staff with a bass clef. The key signature consists of three sharps: F#, C#, and G#. The measure begins with a series of eighth notes: F#4, G#4, A4, B4, C5, and D5. This is followed by a quarter rest, then an eighth note G#4 with a mordent, and another eighth note F#4 with a mordent. A slur covers the next two eighth notes: E4 and D4. This is followed by a quarter note C#4 with a mordent, then a quarter note B4 with a mordent. A fermata is placed over the next quarter note, which is A4. The measure concludes with a quarter note G#4 with a mordent, followed by a quarter note F#4 with a mordent, and finally a quarter note E4 with a mordent.

63

fp

69

69

[illegible]

79

mf *mp*

2. Altsaxophon in Es

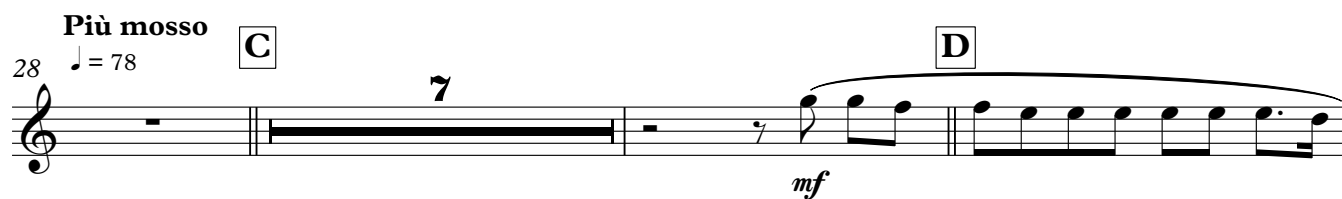
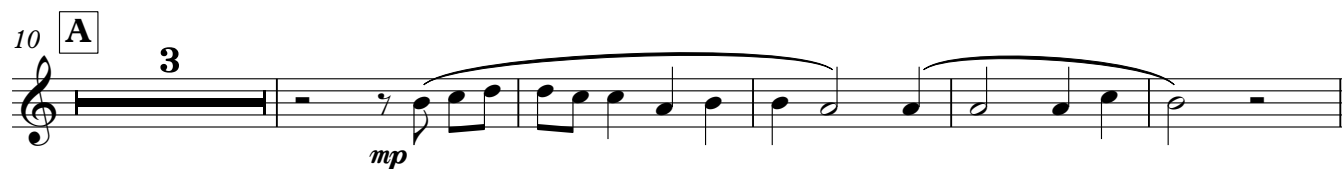
"Ein Lied für Wipperfürth"

FÜR IMMER

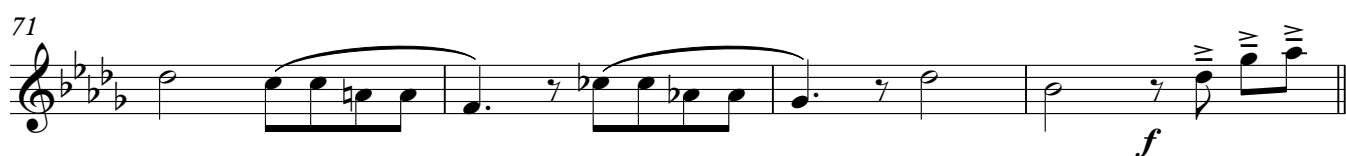
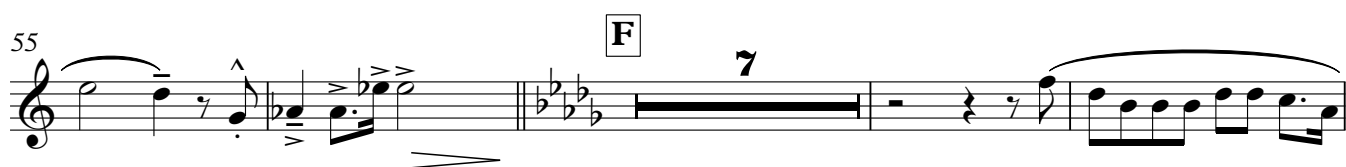
Komposition: Andreas Schnermann
Arrangement: Ralf Hesse

Andante ♩ = 82

poco rall. ♩ = 72



FÜR IMMER
2. Altsaxophon in Es



2.Flöte

"Ein Lied für Wipperfürth"

FÜR IMMER

Komposition: Andreas Schnermann

Arrangement: Ralf Hesse

Andante ♩ = 82 **poco rall.** ♩ = 72

The musical score is written for a 2nd Flute part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 82 beats per minute. The time signature starts as 4/4, changes to 2/4, and then back to 4/4. The score includes several measures of music, with a forte (f) dynamic marking. A first ending bracket labeled 'A' spans measures 11-12, followed by a second ending bracket labeled 'B' spanning measures 18-22. A third ending bracket labeled 'C' spans measures 28-36, and a fourth ending bracket labeled 'D' spans measures 37-41. The tempo changes to 'poco rall.' with a quarter note equal to 72 beats per minute. The score concludes with a final measure marked with a double bar line.

7 **A** 7 *mf*

18 **B**

23 *f*

28 **Più mosso** ♩ = 78 **C** 8

37 **D** 5

FÜR IMMER

2.Flöte

42

f

51

f

56 F 3 *f*

62 

67 G

f

75 H

2

f

mf

>

2. Flügelhorn

"Ein Lied für Wipperfürth"

FÜR IMMER

Komposition: Andreas Schnermann

Arrangement: Ralf Hesse

Andante ♩ = 82

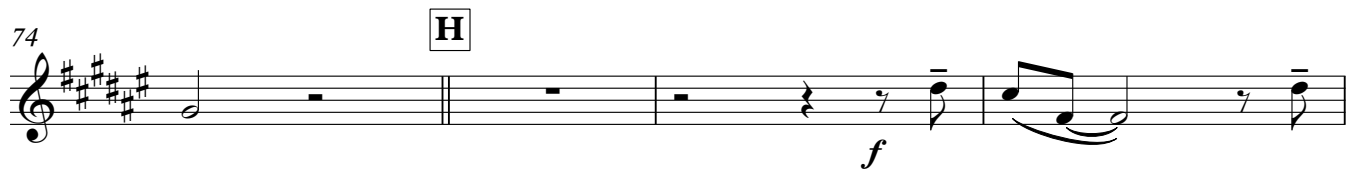
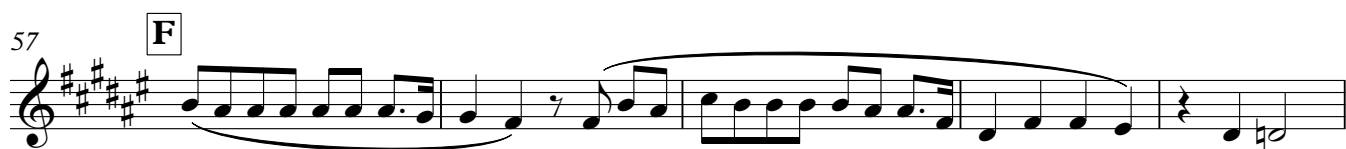
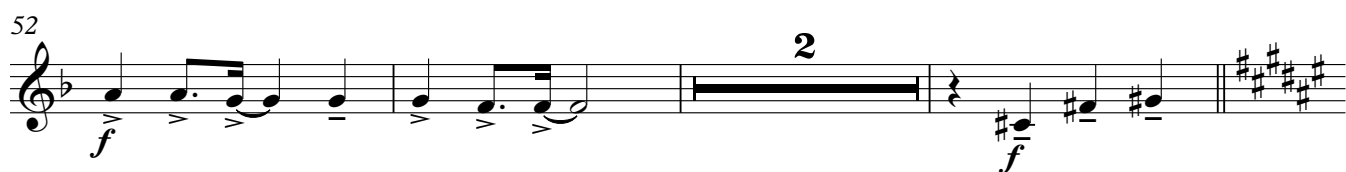
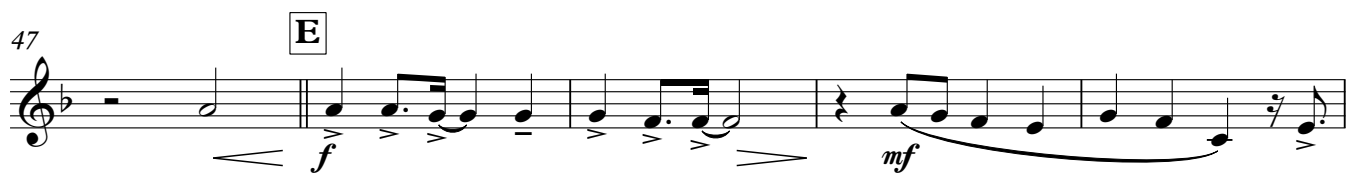
poco rall. ♩ = 72

[illegible]

39 

[illegible]

FÜR IMMER
2.Flügelhorn



2.Klarinette in B

"Ein Lied für Wipperfürth"

FÜR IMMER

Komposition: Andreas Schnermann

Arrangement: Ralf Hesse

Andante ♩ = 82 poco rall. ♩ = 72

9 **A**

13

18 **B**

23

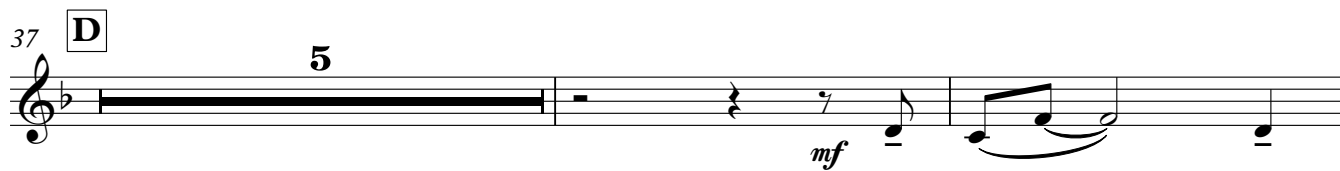
Più mosso
♩ = 78

28 **C**

8

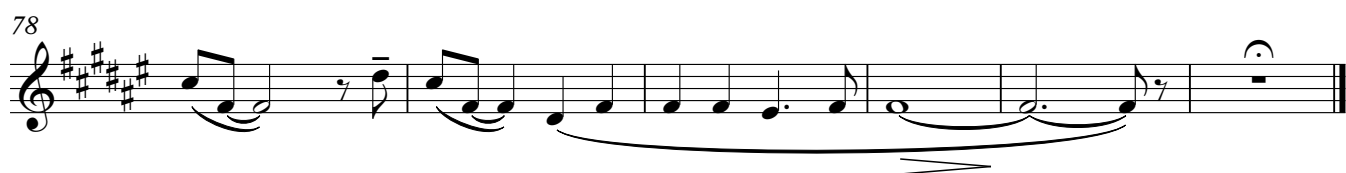
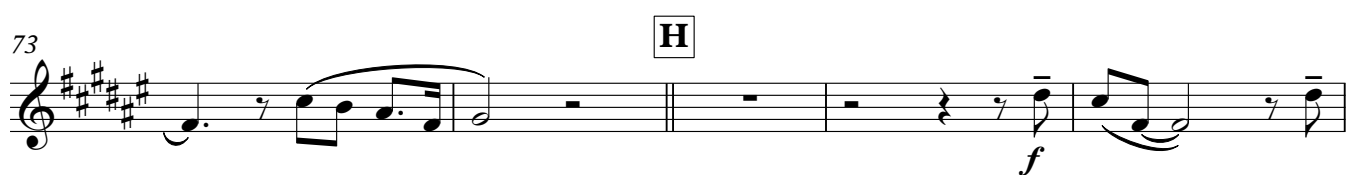
FÜR IMMER

2.Klarinette in B



FÜR IMMER

2.Klarinette in B



2.Posaune

"Ein Lied für Wipperfürth"

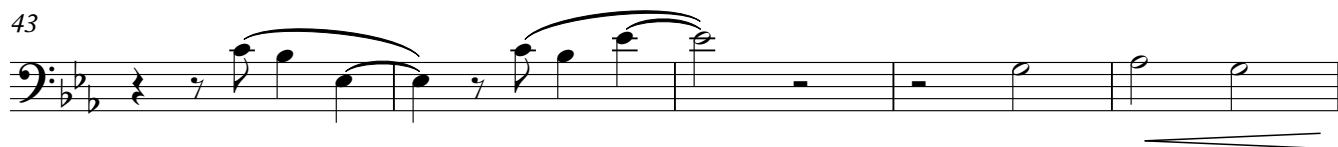
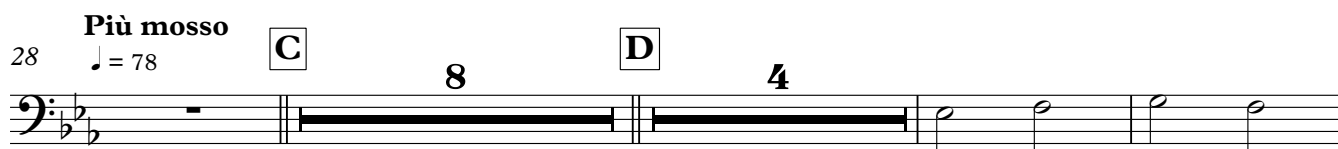
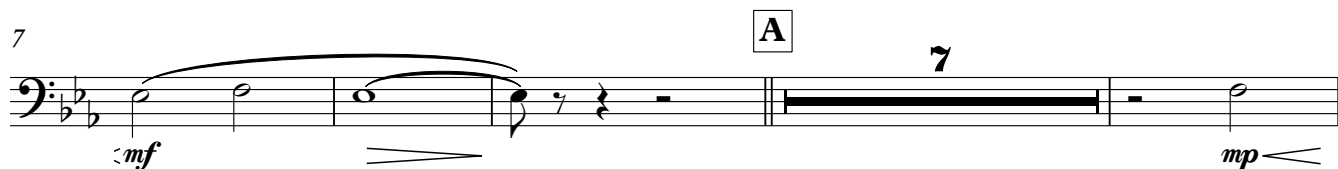
FÜR IMMER

Komposition: Andreas Schnermann

Arrangement: Ralf Hesse

Andante ♩ = 82

poco rall. ♩ = 72



FÜR IMMER

2.Posaune

56 F

mf

61

fp

67 G

f

74 H

f

79

mf

3. Posaune (optional)

"Ein Lied für Wipperfürth"

FÜR IMMER

Komposition: Andreas Schnermann
Arrangement: Ralf Hesse

Andante ♩ = 82

poco rall. ♩ = 72

[illegible]

9 (Optional) **A** (Play)

mp

15

B

mp *mf*

22 **Più mosso**
♩ = 78 **C**

The second system of the musical score is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a measure of whole rest, followed by a measure of a half note G2. The tempo is marked 'Più mosso' with a quarter note equal to 78 beats per minute. A box containing the letter 'C' indicates a common time signature change. The music continues with a series of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, 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32

32

FÜR IMMER
3.Posaune (optional)

37 **D**

mp

42

mp

48 **E**

f

54 **F**

mf

61

mf

67 **G** **H**

f

78

mp

Baritonsaxophon

"Ein Lied für Wipperfürth"

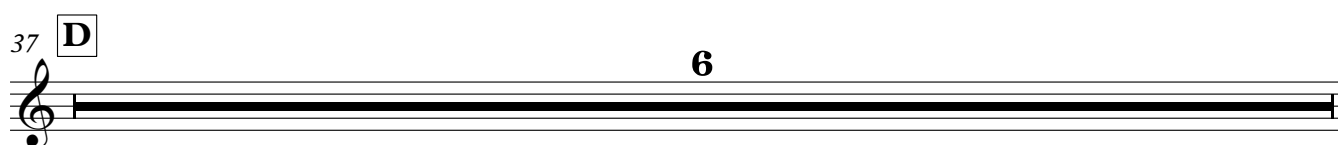
FÜR IMMER

Komposition: Andreas Schnermann

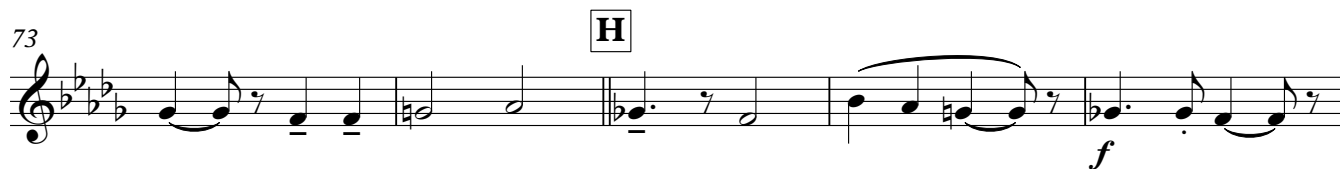
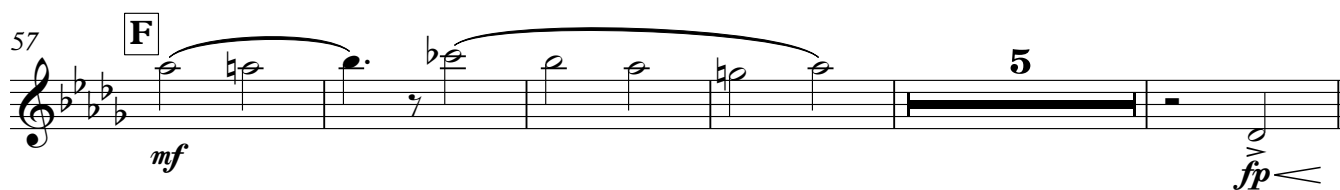
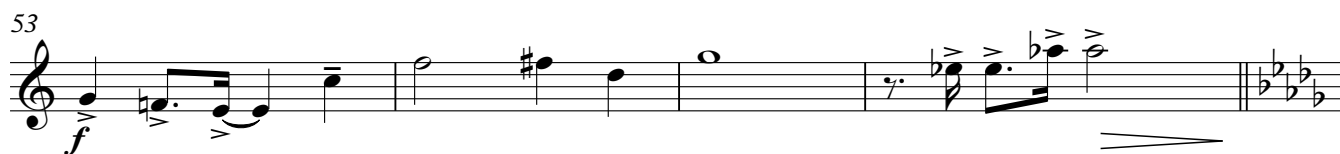
Arrangement: Ralf Hesse

Andante ♩ = 82

poco rall. ♩ = 72



FÜR IMMER
Baritonsaxophon



Baryton

"Ein Lied für Wipperfürth"

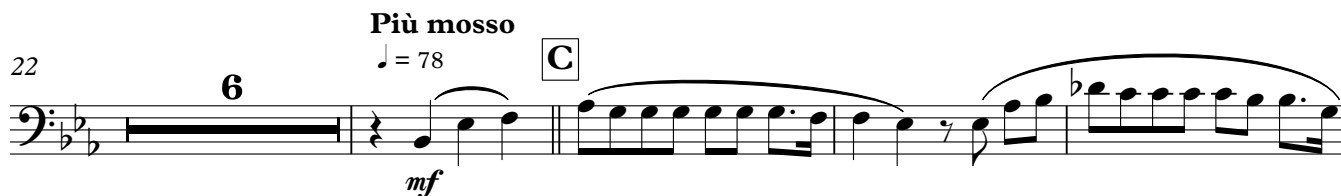
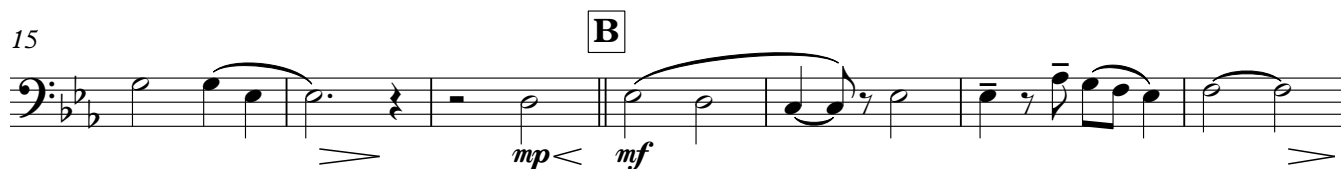
FÜR IMMER

Komposition: Andreas Schnermann

Arrangement: Ralf Hesse

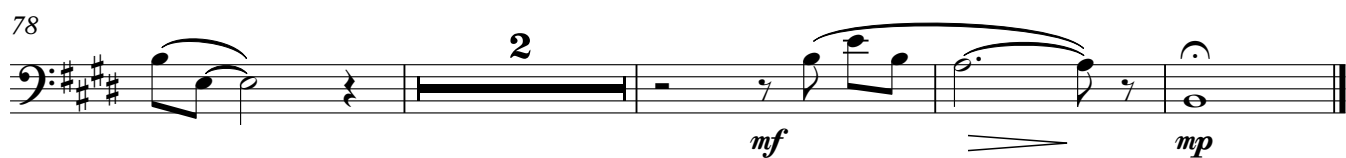
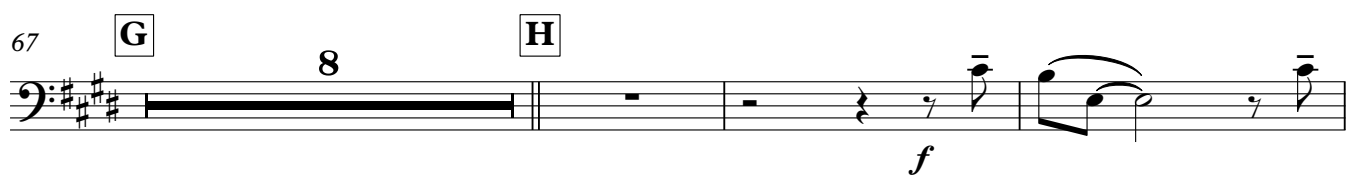
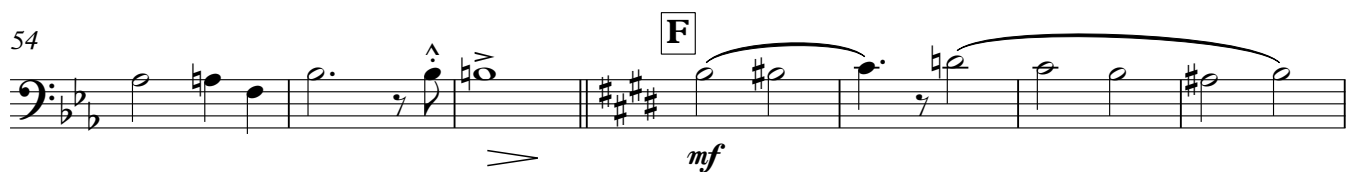
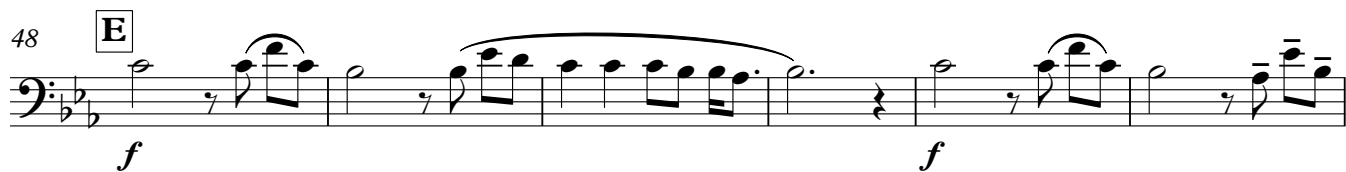
Andante ♩ = 82

poco rall. ♩ = 72



FÜR IMMER

Baryton



Bassklarinette in B

"Ein Lied für Wipperfürth"

FÜR IMMER

Komposition: Andreas Schnermann

Arrangement: Ralf Hesse

Andante ♩ = 82

poco rall. ♩ = 72

3

10 **A**

mp

17 **B**

4

mf

27 **C**

Più mosso ♩ = 78

mf

32

37 **D**

6

78

2

mf

mp

Bassposaune (optional)

"Ein Lied für Wipperfürth"

FÜR IMMER

Komposition: Andreas Schnermann

Arrangement: Ralf Hesse

Andante ♩ = 82

poco rall. ♩ = 72



9

A



15

B



21



Più mosso

♩ = 78

28

C



32



FÜR IMMER

Bassposaune (optional)

37

D

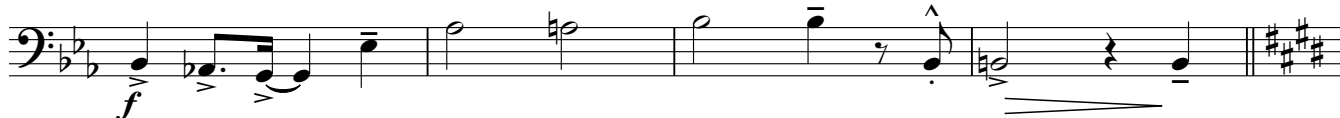
42



48

E

53



57

F

62



67

G

73

H

78



Euphonium

"Ein Lied für Wipperfürth"

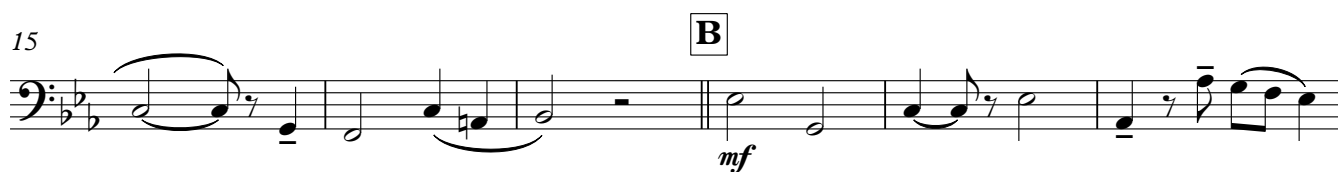
FÜR IMMER

Komposition: Andreas Schnermann

Arrangement: Ralf Hesse

Andante ♩ = 82

poco rall. ♩ = 72



FÜR IMMER
Euphonium37 **D**

42

48 **E**

53

57 **F**

62

67 **G**

73

H

78



Glockenspiel
Chimes

"Ein Lied für Wipperfürth"
FÜR IMMER

Komposition: Andreas Schnermann
Arrangement: Ralf Hesse

Andante ♩ = 82 **poco rall..** ♩ = 72

A **B**

C **Più mosso** ♩ = 78

(Optional 2nd Player Tambourin)

mp

FÜR IMMER

Glockenspiel, Chimes

37 **D** (Optional 2nd Player Tambourin) *mf* 4 (2nd Player Tambourin) (1st Player Glsp.)

44

48 **E** (Glsp.) *f* 2

55 **F** *f* 2 *f*

61 2

67 **G** 8 **H** *f*

79 To Chim. Chimes *mp*

Große Trommel+Becken

"Ein Lied für Wipperfürth" FÜR IMMER

Komposition: Andreas Schnermann

Arrangement: Ralf Hesse

Andante ♩ = 82

poco rall. ♩ = 72

6

10 **A** **8** **B** **10** **Più mosso** ♩ = 78

29 **C** **p**

35 **D**

41

48 **E** **f** **2**

53

FÜR IMMER

Große Trommel+Becken

57 **F**

mp

63

mp

67 **G**

mf

73 **H**

f

77

3

Horn in F (1/2)

"Ein Lied für Wipperfürth"

FÜR IMMER

Komposition: Andreas Schnermann

Arrangement: Ralf Hesse

Andante ♩ = 82

poco rall. ♩ = 72

unis.

mp < *mf* > *mf*

8

unis.

A

mp

13

18

B

4

mf

26

Più mosso ♩ = 78

C

7

Unis.

mf

37

D

42

mf

FÜR IMMER
Horn in F (1/2)

E

48 Unis. *f*

53

57 **F** 4

61 Unis. 3 *fp*

67 **G** 2 *mf*

71 **H** 2 *f*

76 4 Unis. *p*

Kleine Trommel

"Ein Lied für Wipperfürth"

FÜR IMMER

Komposition: Andreas Schnermann
Arrangement: Ralf Hesse

Andante ♩ = 82

poco rall.. ♩ = 72

6

10 **A** **8** **B** **10** **Più mosso** ♩ = 78

29 **C**

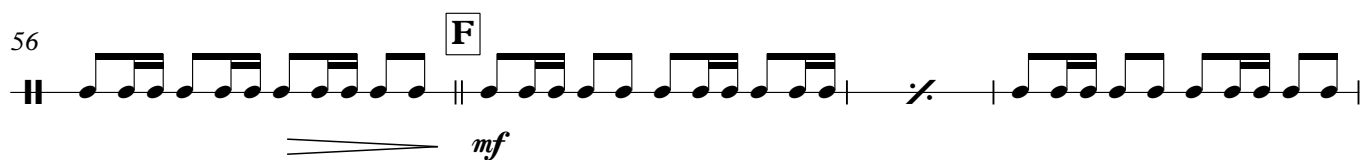
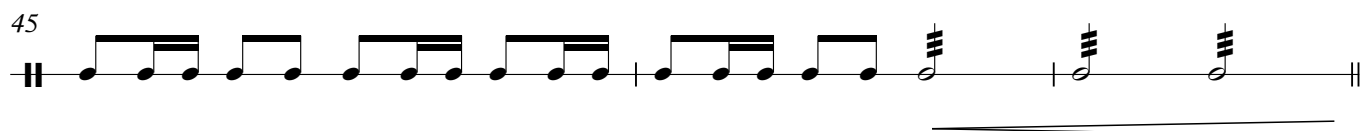
mp

33

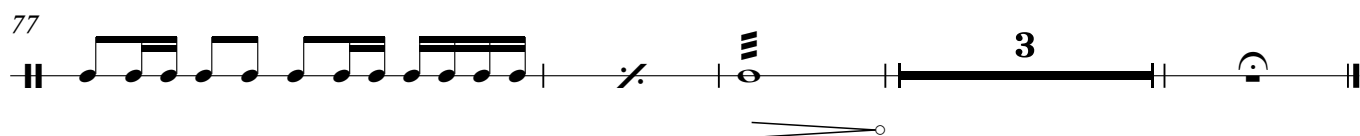
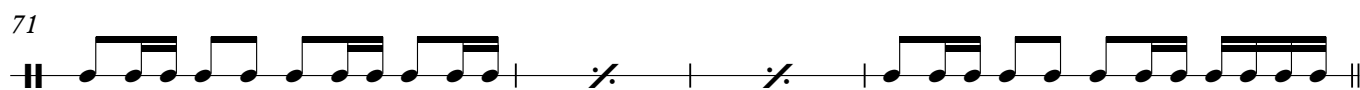
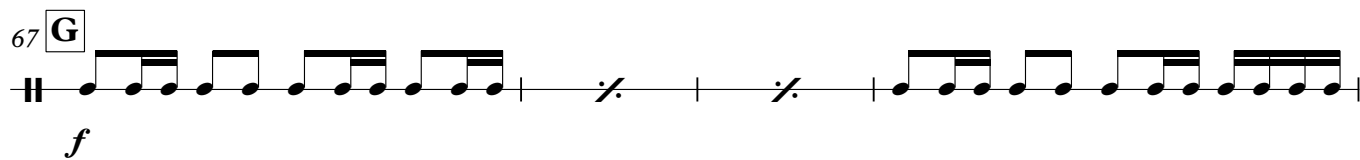
37 **D**

41

FÜR IMMER
Kleine Trommel



FÜR IMMER
Kleine Trommel



Pauken

"Ein Lied für Wipperfürth"

FÜR IMMER

Komposition: Andreas Schnermann
Arrangement: Ralf Hesse

Andante ♩ = 82

poco rall. ♩ = 72

10 **A** **B** **Più mosso** ♩ = 78

mp < *f* *p*

8 10 3

29 **C** **D** *mf*

8 10

48 **E** *f* *f*

2 3

57 **F** *mf* 9

67 **G** *f* 3 3

75 **H** *mf* 4

Schlagzeug

"Ein Lied für Wipperfürth"

FÜR IMMER

Komposition: Andreas Schnermann

Arrangement: Ralf Hesse

Andante ♩ = 82 **poco rall.** ♩ = 72

Crash Ride Cym.

f *mp*

6 **A** 8

18 **B** 6

Più mosso ♩ = 78 **C**

mp

33

37 **D**

41

The drum score is written on a single staff with a treble clef. It begins in 4/4 time with a tempo of Andante (♩ = 82). The first measure has a crash cymbal on the first beat. The second measure has a crash cymbal on the first beat and a snare drum on the second beat. The third measure has a crash cymbal on the first beat and a snare drum on the second beat. The fourth measure has a crash cymbal on the first beat and a snare drum on the second beat. The fifth measure has a crash cymbal on the first beat and a snare drum on the second beat. The sixth measure has a crash cymbal on the first beat and a snare drum on the second beat. The seventh measure has a crash cymbal on the first beat and a snare drum on the second beat. The eighth measure has a crash cymbal on the first beat and a snare drum on the second beat. The tempo changes to poco rall. (♩ = 72) at measure 6. The score continues with measures 6, 8, 18, 33, 37, and 41. The dynamics are *f* (forte) and *mp* (mezzo-piano). The score includes various drum notations: crash cymbal (x), snare drum (v), and ride cymbal (x). The score is divided into sections A, B, C, and D. Section A is measures 6-8, B is measures 18-24, C is measures 28-36, and D is measures 37-41. The score ends with a double bar line at measure 41.

FÜR IMMER

Schlagzeug

45

Snare

T.T.'s

48

E Crash Cym.

f

T.T.'s

52

T.T.'s

56

F

mf

60

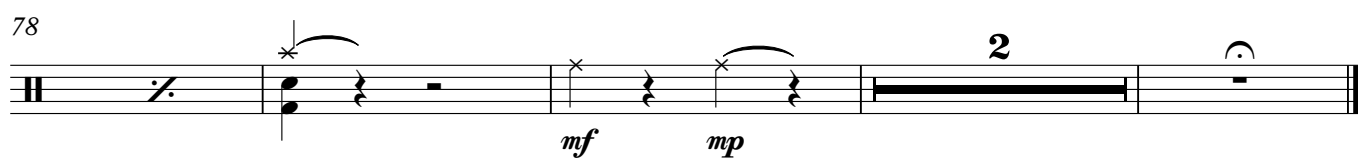
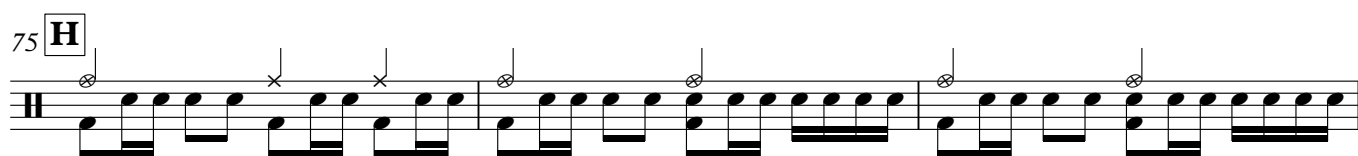
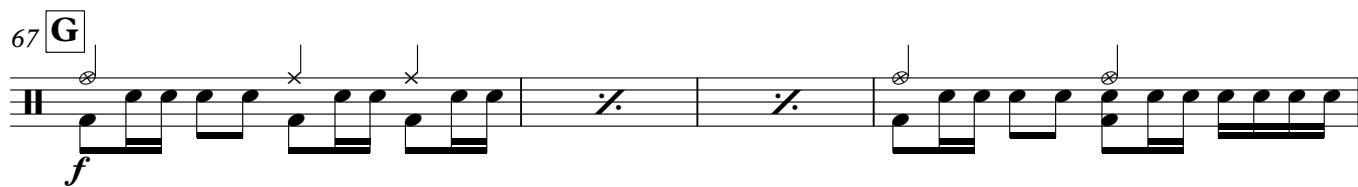
T.T.'s

63

T.T.'s

FÜR IMMER

Schlagzeug



Tenorhorn in B (opt. for Baryton)

"Ein Lied für Wipperfürth"

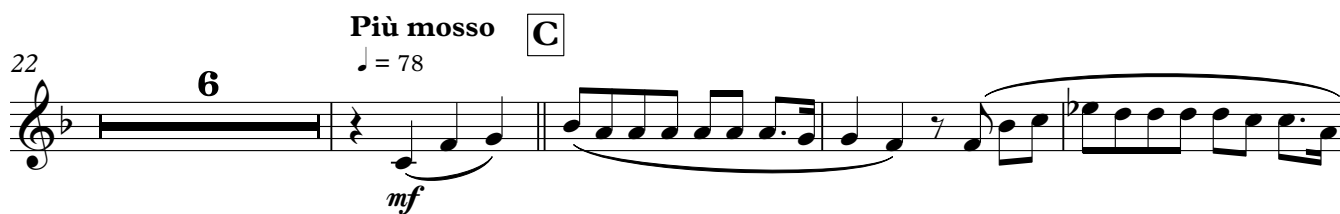
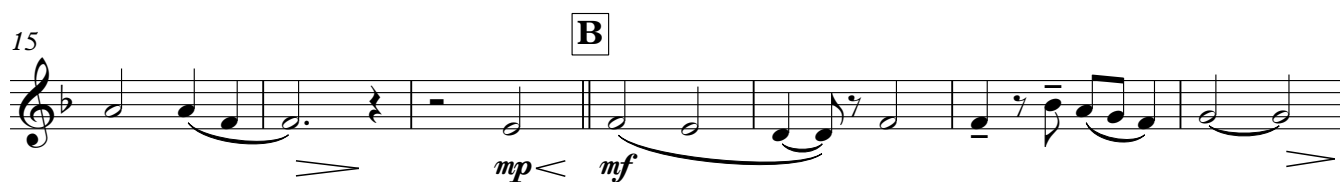
FÜR IMMER

Komposition: Andreas Schnermann

Arrangement: Ralf Hesse

Andante ♩ = 82

poco rall. ♩ = 72



FÜR IMMER
Tenorhorn in B (opt. for Baryton)

37 **D**

mp

42

2

48 **E**

f

54 **F**

mf

61

f

67 **G** **H**

f

78

mf *mp*

Tenorsaxophon in B

"Ein Lied für Wipperfürth"

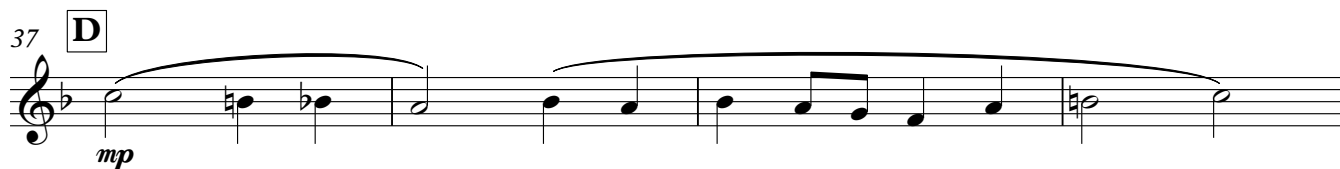
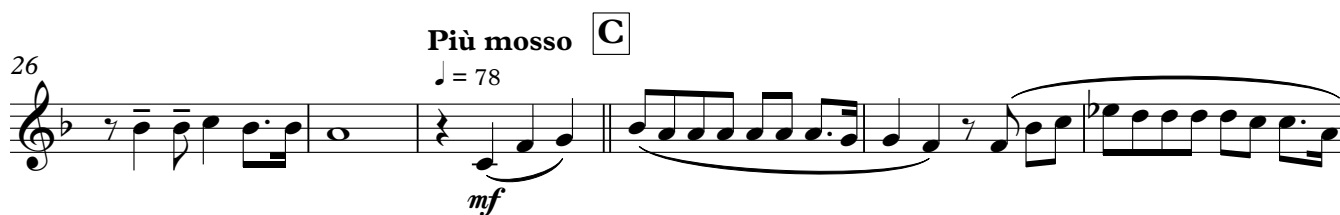
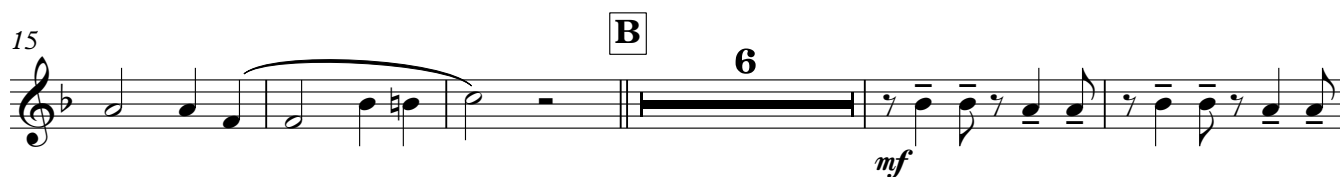
FÜR IMMER

Komposition: Andreas Schnermann

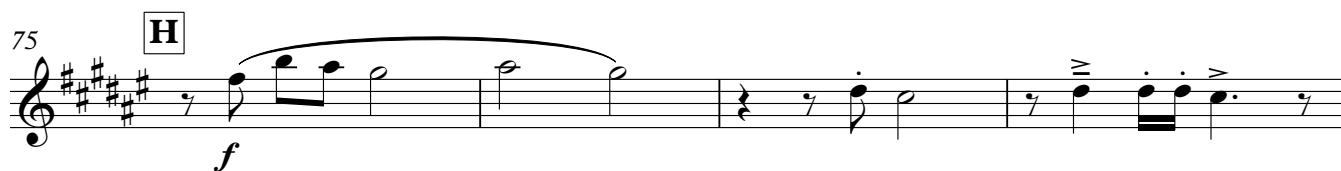
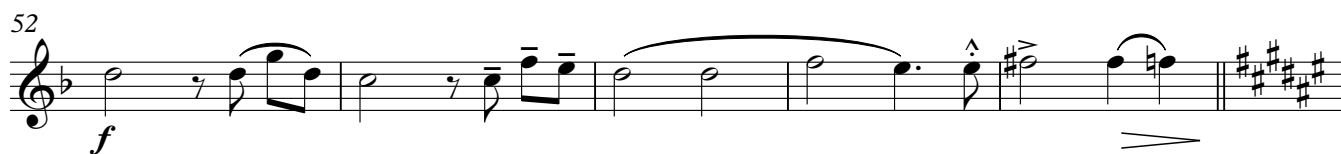
Arrangement: Ralf Hesse

Andante ♩ = 82

poco rall. ♩ = 72



FÜR IMMER
Tenorsaxophon in B



Trompete 1 in B

"Ein Lied für Wipperfürth"

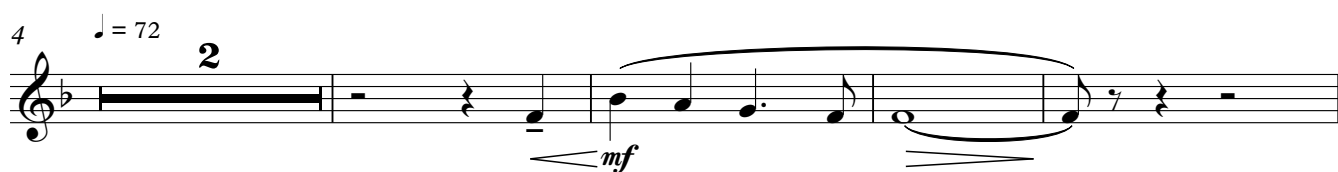
FÜR IMMER

Komposition: Andreas Schnermann

Arrangement: Ralf Hesse

Andante ♩ = 82

poco rall..



Più mosso

♩ = 78



FÜR IMMER
Trompete 1 in B

46

E

mf *f* *mf*

52

f

57

F

3

f

62

2

f

67

G

3

mf *f* *f*

75

H

f

79

mf

Trompete 2 + 3 in B

"Ein Lied für Wipperfürth"

FÜR IMMER

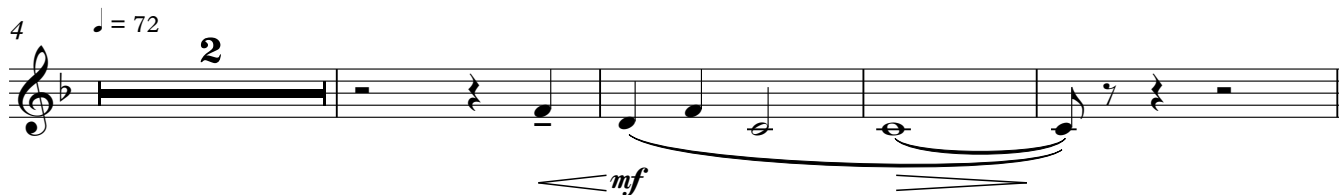
Komposition: Andreas Schnermann

Arrangement: Ralf Hesse

Andante ♩ = 82

Unis.

poco rall..



Più mosso

28 ♩ = 78



FÜR IMMER
Trompete 2 + 3 in B

46 E

mf *f*

51

mf *f*

56 F

mf *f*

62 G

mf *f*

67 H

mf *f*

75 I

mf *f*

79

mf *f*

Tuba

"Ein Lied für Wipperfürth"

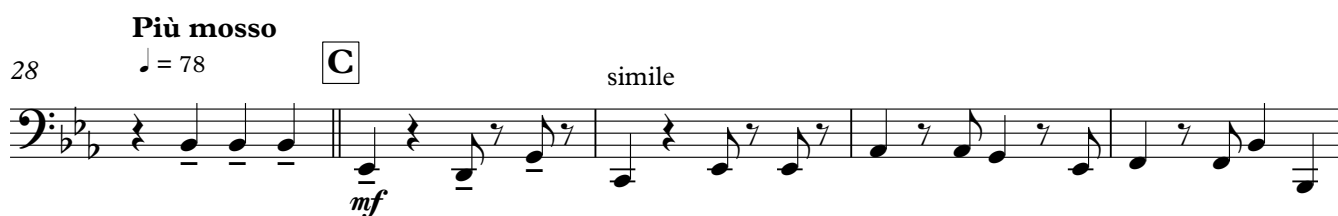
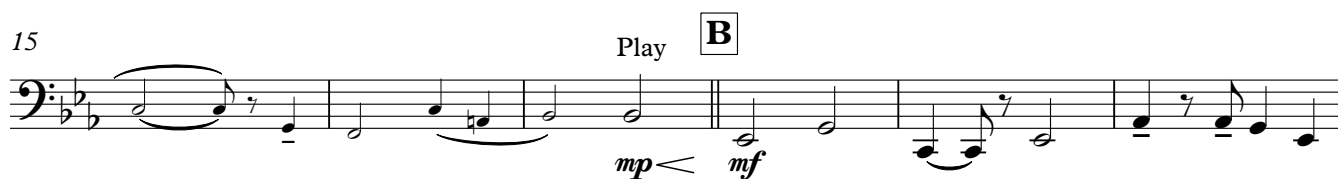
FÜR IMMER

Komposition: Andreas Schnermann

Arrangement: Ralf Hesse

Andante ♩ = 82

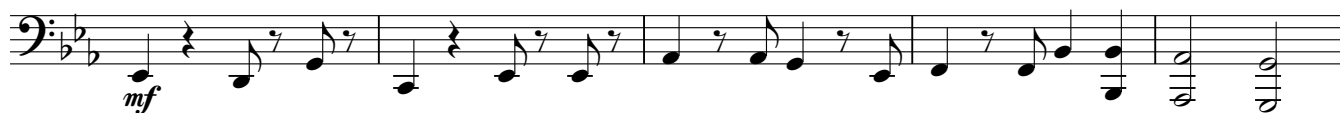
poco rall. ♩ = 72



FÜR IMMER

Tuba

37

D

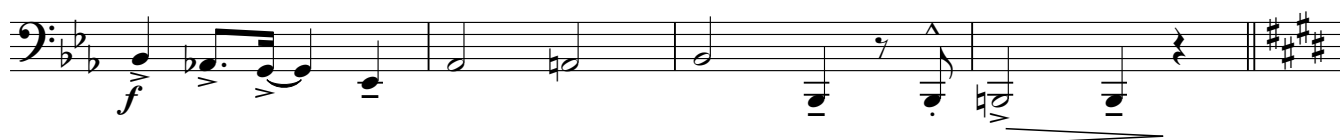
42



48

E

53



57

F

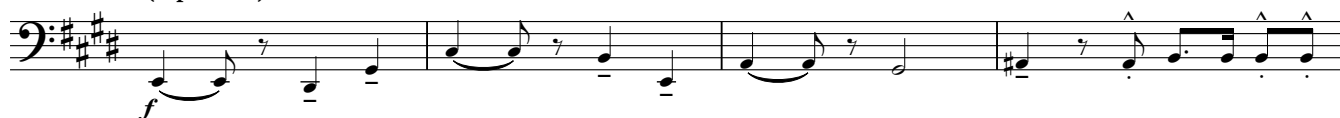
62



67

G

(Optional)



FÜR IMMER

3

Tuba

71 (Play)



75 **H**



79

