

"Ein Lied für Wipperfürth"

FÜR IMMER

♩ = 72

SLOW FUNK, SHUFFLED 16TH'S

Comp.: ANDREAS SCHNERMANN

Arr.: RALF HESSE

4

1-4

5

mp

(A) 3

9-11 *mp* *fp* <

(B) 4

17-20

21

mf *fp* < 4

23-26

FÜR IMMER

Trombone 2

(C)

27

mf

Musical staff for measure 27, starting with a bass clef and a key signature of two flats. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *mf*.

31

(-3)

Musical staff for measure 31, continuing the melodic line with various rhythmic values and a triplet marking (-3).

(D)

6

36-41

Musical staff for measures 36-41, consisting of a single long horizontal line with a fermata, indicating a sustained note or rest.

42

Musical staff for measure 42, featuring a series of eighth notes and quarter notes.

(E)

47

f

Musical staff for measure 47, starting with a dynamic marking of *f* and containing a series of eighth and quarter notes.

52

Musical staff for measure 52, featuring a long melodic line with a slur and a fermata, ending with a key signature change to three sharps.

(F)

4

56-59

Musical staff for measures 56-59, consisting of a single long horizontal line with a fermata, indicating a sustained note or rest.

FÜR IMMER
Trombone 2

60

mp *mf*

64

mf fp < *fp <* *f*

(G)

68

72

mf fp <

(H)

76

ff *mf*

80

mf fp <

(I)