

Partitur

Andreas Schnermann

FÜR IMMER (Wipperfürth)

Version für Jugendblasorchester

Arr.: Guido Rennert

Ballade ♩ = 80

Flöte 1-2

Oboe

Klarinette in Es

Klarinette in B1

Klarinette in B2

Klarinette in B3

Bassklarinette in B

Altsaxophon in Es1

Altsaxophon in Es2

Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

Horn in F1-2

Horn in F3

Trompete in B1

Trompete in B2-3

Flügelhorn in B1-2

Posaune 1-2

Posaune 3

Tenorhorn

Bariton

Tuba

Pauken

Glockenspiel

Drum Set

Perkussion

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1-2), Oboes (Ob.), Clarinets (Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3), Bassoon (Bassklar. B), Saxophones (Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es), Bassoon (Fag.), Horns (Hrn. F 1-2, Hrn. F 3), Trumpets (Trp. B. 1, Trp. B. 2-3), Trombones (Flhrn. B 1-2), Percussion (Pos. 1-2, Pos. 3, Thrn., Bar., Tub., Pauk., Glock.), and Double Bass (D. S., Perk.). The score includes musical notation, dynamics (mp, p), and a section marker 'B'.

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This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a standard musical notation with various staves for different instruments. The instruments listed on the left include Fl. 1-2, Ob., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Fag., Hrn. F 1-2, Hrn. F 3, Trp. B. 1, Trp. B. 2-3, Flhrn. B 1-2, Pos. 1-2, Pos. 3, Thrn., Bar., Tub., Pauk., Glock., D. S., and Perk. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also rehearsal marks labeled 'C' and 'D' in boxes. The notation includes various musical symbols like notes, rests, and slurs, indicating the timing and pitch of the music for each instrument.

This page of the musical score is for a large orchestra, featuring various instruments. The instruments listed on the left are: Fl. 1-2, Ob., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Fag., Hrn. F 1-2, Hrn. F 3, Trp. B. 1, Trp. B. 2-3, Flhrn. B 1-2, Pos. 1-2, Pos. 3, Thrn., Bar., Tub., Pauk., Glock., D. S., and Perk. The score includes musical notation, dynamics (mf, f, p), and articulation marks (accents, slurs). The page number 37 is visible in the top left corner.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Fl. 1-2 (Flutes)
- Ob. (Oboe)
- Klar. Es (Clarinet in E-flat)
- Klar. B 1 (Clarinet in B-flat)
- Klar. B 2 (Clarinet in B-flat)
- Klar. B 3 (Clarinet in B-flat)
- Bassklar. B (Bass Clarinet in B-flat)
- Altsax. Es 1 (Alto Saxophone in E-flat)
- Altsax. Es 2 (Alto Saxophone in E-flat)
- Tensax. B (Tenor Saxophone in B-flat)
- Barsax. Es (Baritone Saxophone in E-flat)
- Fag. (Bassoon)
- Hrn. F 1-2 (French Horns in F)
- Hrn. F 3 (French Horn in F)
- Trp. B. 1 (Trumpet in B-flat)
- Trp. B. 2-3 (Trumpets in B-flat)
- Fthrn. B 1-2 (F Horns in B-flat)
- Pos. 1-2 (Positively in B-flat)
- Pos. 3 (Positively in B-flat)
- Thrn. (Trombone)
- Bar. (Baritone)
- Tub. (Tuba)
- Pauk. (Percussion)
- Glock. (Glockenspiel)
- D. S. (Drum Set)
- Perk. (Percussion)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). A section of the score is marked with a 'G' in a box, indicating a specific measure or section. The page number '59' is visible in the top left corner.

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This page of a musical score is for a large orchestra, featuring staves for the following instruments:

- Fl. 1-2
- Ob.
- Klar. Es
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B
- Barsax. Es
- Fag.
- Hrn. F 1-2
- Hrn. F 3
- Trp. B. 1
- Trp. B. 2-3
- Fthrn. B 1-2
- Pos. 1-2
- Pos. 3
- Thrn.
- Bar.
- Tub.
- Pauk.
- Glock.
- D. S.
- Perk.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A rehearsal mark 'H' is present at the top right of the page.

74 *meno mosso* *a2*

Fl. 1-2 *p* *mp*

Ob. *p* *mp*

Klar. Es *p* *mp*

Klar. B 1 *p* *p* *pp*

Klar. B 2 *p* *p* *pp*

Klar. B 3 *p* *p* *pp*

Bassklar. B *p* *p* *pp*

Altsax. Es 1 *p* *p* *pp*

Altsax. Es 2 *p* *p* *pp*

Tensax. B *p* *p* *pp*

Barsax. Es *p* *p* *pp*

Fag. *p*

Hrn. F 1-2 *p* *mp* *pp* +2.

Hrn. F 3 *p* *pp*

Trp. B. 1 *f* *mf* *Solo*

Trp. B. 2-3 *a2* *f*

Flhrn. B 1-2 *p*

Pos. 1-2 *p*

Pos. 3 *p*

Thrn. *p*

Bar. *p*

Tub. *p* *pp*

Pauk. *f* *p* *pp*

Glock. *mp* *p*

D. S. *f* *p* *f*

Perk. *f* *p* *f* *ppp* *p*