

Für Immer

Text & Musik: ANDREAS SCHNERMANN

Arrangement: RALF HESSE

Andante

Vorspiel

Introduction (Vorspiel) in D major, 4/4 time, Andante. The piece begins with a mezzo-forte (mf) dynamic in the right hand, playing a series of eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes. The introduction concludes with a piano (p) dynamic in the right hand, featuring a sustained chord and a melodic line.

First system of the chorus, starting at measure 4. The right hand features a melodic line with a mezzo-forte (mf) dynamic. The left hand continues with a rhythmic accompaniment. The system ends with a B(sus4) chord in the right hand and a B chord in the left hand.

Second system of the chorus, starting at measure 8. The system is marked with a box containing the letter 'A'. The right hand plays a series of chords (E, G#(sus4), G#, C#m) and a melodic line. The left hand provides a harmonic accompaniment. The system ends with a B7 chord in the right hand and a B chord in the left hand.

Third system of the chorus, starting at measure 12. The right hand plays a series of chords (E, F#, G#, C#m) and a melodic line. The left hand provides a harmonic accompaniment. The system ends with a B chord in the right hand and a B chord in the left hand.

Für Immer
KLAVIER (-auszug)

16 E G#7 C#m E(sus4) E A E F# B

This system contains measures 16 through 19. The key signature is three sharps (F#, C#, G#). Measure 16 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 17 has a treble staff with a half-note chord and a bass staff with a half-note accompaniment. Measure 18 includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 19 shows a treble staff with a half-note chord and a bass staff with a half-note accompaniment.

20 A G#7 G#(sus4) C#m F# A E/G# A E/G#

This system contains measures 20 through 23. Measure 20 has a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 21 features a treble staff with a half-note chord and a bass staff with a half-note accompaniment. Measure 22 includes a treble staff with a half-note chord and a bass staff with a half-note accompaniment. Measure 23 shows a treble staff with a half-note chord and a bass staff with a half-note accompaniment.

24 A B7(sus4) E **B** E G#(sus4) G#

This system contains measures 24 through 26. Measure 24 has a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 25 features a treble staff with a half-note chord and a bass staff with a half-note accompaniment. Measure 26 includes a treble staff with a half-note chord and a bass staff with a half-note accompaniment.

27 C#m A E F#7 B B7

This system contains measures 27 through 29. Measure 27 has a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 28 features a treble staff with a half-note chord and a bass staff with a half-note accompaniment. Measure 29 includes a treble staff with a half-note chord and a bass staff with a half-note accompaniment.

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30 E D#m G# C#m F#m F#7 B E D#m G#7

35 C#m E(sus4) E A E F# B A G#7 C#m F#/A#

40 A E/G# A E/G# A B7(sus4) E D#m7 G#7/B#

C
45 C#m G#m/B F#/A# F# B B/A E/G# E A B7 E

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49 C[#]m G[#]m/B F[#]/A[#] F[#] B B/A E/G[#] E A F[#]/A[#] B(sus4) B C(sus4) C

54 **D** F A(sus4) A⁷ Dm Cm⁷ F(sus4) B^b F/A G⁷/B C C(sus4)

58 B^b A Dm G B^b F/A

61 B^b F/A B^b C(sus4) F

KLAVIER (-auszug)

64 F C⁷/E Dm Cm⁷ F⁷ B^b F G C

mp *f*

68 F C⁷ A⁷ Dm Cm⁷ F⁷ B^b F G⁷ C(sus4) C

mp *f*

72 **E** B^b A(sus4) Dm G B^b F/A B^b F/A

mp *f*

76 B^b C(sus4) C F B^b Bbm⁶ F

mp *f*