

# Für immer

Ein Lied für Wipperfürth

Trompete 1 *mf*

Trompete 2 *p*

Horn in F *p*

Posaune *p*

Tuba *p*

Trp1

Trp2

Hr

Pos

Tuba

Trp1

Trp2

Hr

Pos

Tuba

21

Trp1

Trp2

Hr

Pos

Tuba

27

Trp1

Trp2

Hr

Pos

Tuba

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*p*

33

Trp1

Trp2

Hr

Pos

Tuba

*mf*

*p*

39

Trp1

Trp2

Hr

Pos

Tuba

46

Trp1

Trp2

Hr

Pos

Tuba

*f*

*mf*

*mf*

*f*

52

Trp1

Trp2

Hr

Pos

Tuba

58

Trp1

Trp2

Hr

Pos

Tuba

65

Trp1

Trp2

Hr

Pos

Tuba

71

Trp1

Trp2

Hr

Pos

Tuba

76

Trp1

Trp2

Hr

Pos

Tuba

*mf*

*p*

*rit.*

Detailed description: This is a musical score for five instruments: Trp1, Trp2, Hr, Pos, and Tuba. The score covers measures 76 to 80. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 76: Trp1 has a melodic line starting with a half note G#4, followed by quarter notes A4, B4, C5, and D5. Trp2 has a half note G#3, followed by quarter notes A3, B3, and C4. Hr has a half note G#2, followed by quarter notes A2, B2, and C3. Pos has a half note G#1, followed by quarter notes A1, B1, and C2. Tuba has a half note G#1, followed by quarter notes A1, B1, and C2. Measure 77: Trp1 has a half note D5, followed by quarter notes C5, B4, and A4. Trp2 has a half note C4, followed by quarter notes B3, A3, and G#3. Hr has a half note C3, followed by quarter notes B2, A2, and G#2. Pos has a half note C2, followed by quarter notes B1, A1, and G#1. Tuba has a half note C2, followed by quarter notes B1, A1, and G#1. Measure 78: Trp1 has a half note A4, followed by quarter notes G#4, F#4, and E4. Trp2 has a half note G#3, followed by quarter notes F#3, E3, and D3. Hr has a half note G#2, followed by quarter notes F#2, E2, and D2. Pos has a half note G#1, followed by quarter notes F#1, E1, and D1. Tuba has a half note G#1, followed by quarter notes F#1, E1, and D1. Measure 79: Trp1 has a half note E4, followed by quarter notes D4, C4, and B3. Trp2 has a half note F#3, followed by quarter notes E3, D3, and C3. Hr has a half note F#2, followed by quarter notes E2, D2, and C2. Pos has a half note F#1, followed by quarter notes E1, D1, and C1. Tuba has a half note F#1, followed by quarter notes E1, D1, and C1. Measure 80: Trp1 has a half note B3, followed by quarter notes A3, G#3, and F#3. Trp2 has a half note E3, followed by quarter notes D3, C3, and B2. Hr has a half note E2, followed by quarter notes D2, C2, and B1. Pos has a half note E1, followed by quarter notes D1, C1, and B0. Tuba has a half note E1, followed by quarter notes D1, C1, and B0. Dynamics include *mf* for Trp1 in measure 76, and *p* for Trp2, Hr, Pos, and Tuba in measure 77. *rit.* markings are present above the Trp1 staff in measures 76, 77, 78, and 79.