

# Für Immer

Die Wipperfürther Hymne

A. Schnermann

Arr.: M. Schumachers

7 *mp*

15 *mp* A

24

32 *mp* B

40 *mf*

49 *p* *f* 1.

58 *f* *mf* C

66 *f* *mf* D

86 *p* *f*

Detailed description: This is a musical score for a tuba in C (Posaune in C 2) for the hymn 'Für Immer'. The score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest for 7 measures, followed by a melodic line starting on G2 with a mezzo-piano (*mp*) dynamic. The second staff contains measures 15-23, including a first ending bracket labeled 'A' over measures 21-22. The third staff contains measures 24-31. The fourth staff contains measures 32-39, including a second ending bracket labeled 'B' over measures 37-38. The fifth staff contains measures 40-48, with dynamics ranging from mezzo-forte (*mf*) to piano (*p*) and forte (*f*). The sixth staff contains measures 49-57, including a first ending bracket labeled '1.' over measures 55-57. The seventh staff contains measures 58-65, including a second ending bracket labeled '2.' over measures 63-65 and a section bracket labeled 'C' over measures 61-65. The eighth staff contains measures 66-85, including a section bracket labeled 'D' over measures 80-85. The ninth staff contains measures 86-94, with dynamics ranging from piano (*p*) to forte (*f*). The score includes various musical notations such as slurs, accents, and dynamic markings.